

COMING ATTRACTIONS.

Belasco—"Robinson Crusoe, Jr."

The first big musical attraction of the year, the "sure fire" indication that the theatrical season is under way, full blast, will be ushered in at the Belasco Theater on Monday, when the popular native son, Al Jolson, will make his appearance at the head of the New York Winter of the Baltimore and Ohio Railroad under the supervision of L. Lewis, Jr., local passenger agent. It is the heaviest and most pretentious production that was ever sent on tour from the Winter Garden and requires six baggage cars for transport.

Unusual interest attaches to the engagement because it is home-coming week for Mr. Jolson, and the most representative set in Washington is generously numbered among the advance buyers so that the premiere promises to take on the aspect of a gala night.

The company, numbering nearly two hundred, and the tremendous big production, will arrive Sunday on a special train over the Baltimore and Ohio Railroad under the supervision of L. Lewis, Jr., local passenger agent. It is the heaviest and most pretentious production that was ever sent on tour from the Winter Garden and requires six baggage cars for transport.

National—Laurette Taylor. Miss Laurette Taylor will begin a week's engagement at the New National Theater next Monday evening in a new play, "The Harp of Life," from the pen of J. Hartley Manners. The first presentation of the play on any stage will be made tonight in Atlantic City, where will be gathered representatives of Klaw & Erlanger and George C. Tyler, under whose joint management Miss Taylor is being starred, and a special car party of friends of the actress who are making the trip from New York for this purpose.

After her engagement in Washington Miss Taylor will appear in three other cities and then go into New York to make her re-appearance there after her two-year triumph before London audiences. The advance sale of seats for all performances during Miss Taylor's engagement here begins this morning at the New National.

Keith's—Vaudeville. Two stars, Belle Story and Edwin Arden, will exert their combined attractions at the B. F. Keith Theater next week. Miss Story is making her farewell vaudeville tour, and Mr. Arden is the newest recruit from the vaudeville field. Miss Story, after a brief retirement, is expected to return to the stage as a grand opera diva.

Mr. Arden will be seen, with competent support, in "Close Quarters," said to be one of the most unique thrillers

of the several written by that unusual author, Oliver White. "The Four Husbands," will introduce Ray Raymond, Florence Bain, and exceptionally large cast with pretty girls in abundance. The book is by Will M. Hough and the music by William B. Friedlander. A very pretentious scenic and costume production is announced.

Others in the bill will be Thomas Dugan and Babette Raymond in the little travesty, "They Auto Know Better;" Al Gerard and Sylvia Clark in "Modern Vaudeville Frivolities;" Hans Hanke, the eminent concert pianist from Russia; Prof. Apdala's zoological circus, with its amazing ant-eater; the pipe organ recitals, and the Pathe News Pictorial.

Poll's—"The Girl Without a Chance." Robert Sherman's spectacular slave play, "The Girl Without a Chance," will be the attraction at Poll's Theater beginning next Monday night, with matinees Tuesday, Thursday, and Saturday, and a performance Sunday night as well.

"The Girl Without a Chance" is from the pen of Whitney Collins, and is said to possess every element to stir the interest of the audience.

In the first act, the story pictures a little home in Italy, which is visited by a couple of American tourists. The girl becomes infatuated with one of them, which results in her downfall. He is a leading character in the police department and very closely allied to the underworld, many of such characters figuring prominently in the play.

There is a vein of humor running all through the play, serving to relieve the intensity of the dramatic situation. The company presenting this play comes to Washington almost direct from a successful engagement at the Chicago Auditorium.

Gaiety—Barlesque. With new faces, new songs and new effects, "The Midnight Maidens" comes to the Gaiety Theater next week. They present this year two musical burlesques and several novelty specialties. The curtain-raiser is entitled "Stolen Sweets," a vehicle which is said to be replete with mirth and melody. The afterpiece is "Wine, Women and Song."

During its action, a specialty of originality and mystery, styled "Stella," the exact nature of which has not been divulged by the management, will be introduced. The following are the principals of "The Merry Maidens" company: Harry Hearn, Charles Cardon, Joe Flynn, George Gilday, W. J. Hoyt, George H. Thurston, Fern and Bigelow and Meehan. A chorus of twenty exceptionally beautiful girls of unusual singing and dancing abilities, makes up the personnel of the company.

Cosmos—Vaudeville. J. B. Roberts will present at the Cosmos Theater next week, as one of its big features, one of the most elaborate novelties of the season, "The Bachelor's Dinner," by H. Seymour Brown, featuring Rose Gardner and Jack Henry, with an additional company of eleven people. Other big features will include Grace Sinclair and her company, in a tense comedy-drama, Gordon's Comedy Dogs, a clever entertainment, and the Valdes in the latest "comedy mystery," "The Enchanted Cabinet."

Supporting features will be June Mills and her company, the jolly jumping Jack comedians, Owen and Campbell, in exclusive songs and special entertainment; the Clover Leaf Trio, "rural song poets;" Fox and Wells, in laugh-chatter and melodies, and the big photoplay feature, "The Combat," with Anita Stewart as the picture star. It will be shown only at 12:30 and 5 p. m.

Casino—Berney Bernard. The Casino Theater announces four big film attractions for the last half of the present week and the full week beginning next Sunday. Berney Bernard is the headline offering listed on the program that will be given for the first time today and continued tomorrow and Saturday.

Beginning Sunday afternoon, the Casino announces a big double-feature program for the first four days of the week. It is headed by Earle Williams in "The Scarlet Runner," a film version of the famous story by A. M. and C. N. Williamson. The rival attraction on next Sunday's program will be "A Woman's Fight," which pictures Geraldine O'Brien and Thelma Bergers.

The big feature for the last half of next week is Cleveland Moffatt's famous detective story, "Through the Wall." Neil Shipman, George Holt and William Duncan are shown in the three big roles.

Loew's Columbia—Blanche Sweet. As a harum-scarum child of nature, light-hearted and free from care, Blanche Sweet will be seen on the screen of Loew's Columbia Theater the last three days of this week starting on Thursday in the thrilling Laskey production of

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Says Glass of Hot Water With Phosphate Before Breakfast Washes Out Poisons.

If you wake up with a bad taste, bad breath and tongue is coated, if your head is dull or aching, if what you eat sours and forms gas and acid in stomach, or you are bilious, constipated, nervous, sallow and can't get feeling just right, begin inside bathing. Drink before breakfast a glass of real hot water with a teaspoonful of limestone phosphate in it. This will flush the poisons and toxins from stomach, liver, kidneys and bowels and cleanse, sweeten and purify the entire alimentary tract. Do your inside bathing immediately upon arising in the morning to wash out of the system all the previous day's poisonous waste, gases and sour bile before putting more food into the stomach.

To feel like young folks feel; like you felt before your blood, nerves and muscles became loaded with body impurities, get from your pharmacist a quarter pound of limestone phosphate, which is inexpensive and almost tasteless, except for a sourish twinge which is not unpleasant.

Just as soap and hot water act on the skin, cleansing, sweetening and freshening, so hot water and limestone phosphate act on the stomach, liver, kidneys and bowels. Men and women who are usually constipated, bilious, headachy or have any stomach disorder should begin this inside bathing before breakfast. They are assured they will become real cranks on the subject shortly.—Adv.

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The "Madewell" is the best suit at \$1.00—here in medium and heavy weights, with short and long sleeves. The "Duofold" is the \$2.00 suit—here in medium weight, cozy and durable.

Constructed on the same principle that common sense has approved for bed coverings, warm wool outside, soft cotton inside, ventilating air space between. DUOFOLD keeps you comfortable as well as warm, as free from wool chafing during the day as you are at night. Two lightweight fabrics with air space between afford more warmth than one heavy-weight fabric. DUOFOLD absorbs more readily and dries more easily than any other underwear.

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"The Storm." The scenes of this unusual drama were laid in the Maine woods and Miss Sweet is seen as a daughter of an absent minded, retired, old professor. Miss Sweet is surrounded by a cast of famous players, headed by Thomas Meighan, America's leading character actor, Theodore Roberts, and other members of the all-star Laskey organization including Richard Sterling and Chandler House are also included in the cast.

The program will be concluded with three single-reel subjects of unusual merit, including the Florence Rose Fashion Pictures, which will be "Betty Selects her Brides Maids" and will show the latest and most exclusive creations for bridal parties from the foremost modistes of exclusive Fifth avenue.

Moore's Garden—Charles Chaplin.

Comedy and drama will both be well represented on the program at Moore's Garden Theater from Sunday to Wednesday inclusive. The laughing section of the bill will be provided by Charles Chaplin, the highest salaried comedian in the world, in his latest riot of mirth, "The Pawnshop." In this picture Mr. Chaplin essays the role of a pawnbroker's assistant who does everything from cleaning the floors and polishing the

gilded sign in front of the shop to guarding priceless gems. Throughout the picture Chaplin is entirely Chaplin, and that means that the fun is unending.

The dramatic portion of the bill will be a drama entitled "A Woman's Darling," featuring Winnifred Greenwood and Edward Coken.

On Thursday, Friday and Saturday Nance O'Neil will hold the screen in a picturization of Margaret Deland's successful novel, "The Iron Woman." Never before has Miss O'Neil acted with such rugged strength and sincerity and she is "the woman of iron" to the life.

The cast includes many sterling players, among whom may be mentioned Christine Mayo, Alfred Hickman, Evelyn Brent, Einar Linden and Vera Sison. There will be other photographic attractions on these days, and the Garden Symphony Orchestra will render appropriate musical accompaniments.

Moore's Strand—Feature Films.

At Moore's Strand Theater next week, from Sunday to Tuesday inclusive, Beulah Love and Wilfred Lucas will be featured in a visualization of the well-known novel, entitled "Hell-To-Pay Austin."

The central character is Austin, a brawny young superintendent of a mining plant, who has won the respect of the community by his muscle, and whose propensity for scrapping has brought him the above cognomen. In this picture both Miss Love and Mr. Lucas give fine, virile characterizations. On Wednesday and Thursday Norma Talmadge, remembered as the heroine of "The Battle Cry of Peace," will be presented in a novel photo-play, entitled "The Social Secretary." The role of the wistful little secretary is especially well suited to Miss Talmadge's talents and she is supported

by many of D. W. Griffith's best-known stars.

On Friday and Saturday the headline attraction will be a big racing film play, "The Thoroughbred," in which Frank Keenan and Enid Markey enact the leading roles. The big scene depicts an exciting race and other entertaining episodes appertaining to the race track are introduced. Special musical accompaniments will be rendered by the Strand Symphony Orchestra.

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